

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements

Fall 2026

BASSOON

**An Audition does not guarantee a placement in the AUO Symphony*

Deadline: Friday, August 21, 11:59pm

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith **_Instrument**

Step 2: Video Logistics

- 2 Scales: ascending & descending (3 octaves) Quarter = 120
 - Chromatic Scale (Slur up and legato articulation down)
 - 1 melodic minor scale of your choice (staccato up and legato down)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#2: Debussy: La Mer: Mvt 3: Beginning to [52] (Top line) (Half-note = 96 - 100)

Musical score for Debussy's La Mer, Mvt 3, beginning to measure 52. The score is written in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with triplets and a piano accompaniment. The dynamics range from *mf* to *ff*. Measure numbers 50, 51, and 52 are indicated in boxes. The tempo is marked as *à 2*.

#3: Rachmaninoff: Isle of Dead: 3 before [17] to [19] (Quarter-note = 100)

Musical score for Rachmaninoff's Isle of the Dead, measures 17 to 19. The score is written in bass clef with a key signature of two flats (Bb and Eb). It features a melodic line with triplets and a piano accompaniment. The dynamics range from *mf* to *ff*. Measure numbers 17, 18, and 19 are indicated in boxes. The tempo is marked as *Allegro molto*. The score includes the instruction *ragioni* and *sempre marcato*. The dynamics include *mf*, *f*, *cresc.*, *ff*, *rit.*, and *Meno mosso*. The score also includes the instruction *Più vivo.* and *mf mesante*.